



M. H. S. 1912

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Sherman Room
Local History

The High School Annual



Volume II



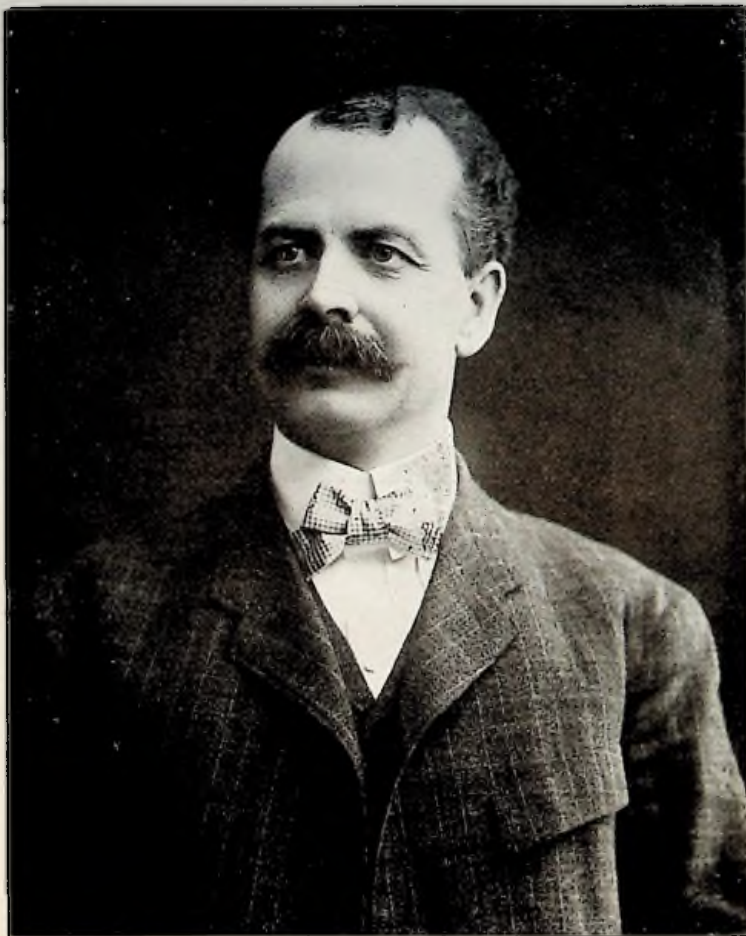
Published by the Annual Staff
In behalf of the Senior Class
of nineteen hundred and twelve



MISS SIMPSON

To whom, in want of a better teacher, counsellor and friend, this
Volume is dedicated.

Miss Helen Simpson, to whom this volume is dedicated, was educated in the Mansfield High School, Wooster University and Cornell University from which she graduated with the degree B. A. The following year she received the degree A. M. from the same school. She spent one year in travel abroad and later returned for study in Paris.



SUPT. H. H. HELTER.

Supt. Helter was educated at Ohio Wesleyan (B. A.) and Columbia University (M. A.)

Among other positions, he has been Principle High School at Troy, O., Supt. at Wapakoneta, O. and Supt. of Mansfield Public Schools for the the past four years.



PROF. H. E. HALL
Principle of High School.

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No. 1—Miss Moore, No. 2—Miss Ballard, No. 3—Mr. Coyner, No. 4—Miss Abbott, No. 5—Miss Ruess, No. 6—Miss Swaim, No. 7—Miss Feldner, No. 8—Mr. Bauer, No. 9—Miss Bedger, No. 10—Miss Patterson, No. 11—Mr. Bellingham, No. 12—Mr. Carmine, No. 13—Miss M. J. Aberle, No. 14—Mr. Cromer, No. 15—Miss Wenk, No. 16—Miss Simpson, No. 17—Miss Bostwick, No. 18—Miss Wiltsie, No. 19—Mr. Hunter, No. 20—Miss M. Aberle, No. 21—Miss Brown.

Our Teachers

When you hear a great commotion,
And you wonder what is wrong,—
You will quickly get the notion,
Mr. Hall will be along.

When a laugh comes to your eardrum,
And you stop to ask the folk
Where the merrymaking comes from,
'Tis that Mr. Cromer's joke.

When you wish to see a woman
Who will greet you with a smile,
You should surely meet Miss Ruess
Who will make you feel worth while.

When you feel all out of temper,
And you stop your work to muse,
You must go to see Miss Bostwick,
And she'll cure your fit of blues.

When you cannot get your Latin
And you think you'd like to frown,
Why not put away all fretting,
And just hasten to Miss Brown!

When you're talking 'cause your happy,
In the study room some day,
You had better become nappy,
Or you might be sent away.

When you're feeling sort o' sleepy,
As you go into her room,
Miss Wenk's so quick and active,
That you'll wake up very soon.

When you wish to know some English,
And you think your grades will fall,
You must hurry to Miss Simpson,
She's the one on whom to call.

When you hear the couplet, "Now Folks,"
Said in accents soft but stern,
You will haste to banish all jokes,
Just to give Miss Moore her turn.

When you get your ten demerits,
You will have to do a feat.
But you'll simply grin and bear it,—
For Miss Feldner can't be beat.

When you Freshies go to English,
You need have no awful fear,
For Miss Abbott tries to help you,
And will always make things clear.

When you hurry to the third floor,
Out of breath and nervous too,
Mr. Bauer will be waiting,
Soon to teach you something new.

When you have a slight intention
To do something that is wrong,
You had better pay attention,—
Mr. Hunter waits not long.

When you want to know the reason
That you feel so sad and blue,
You will find it in short season,
If Miss Wiltsie talks to you.

When you want to have some music,
And be very bright and gay,
Mr. Bellingham will soothe you
With his songs most any day.

When you want to know a person
Who is always sweet and kind,
Just go up to see Miss Bedger,
And she surely will not mind.

When you do not know your lesson,
And begin to say your creed;
You will soon receive some knowledge,
Miss Aberle's about to read.

When you see her standing up, there,—
Patient, kind and jolly too,
You at once begin to wonder
Why Miss Swaim is never blue.

Think you Mr. Coyner's sober,
'Cause he never cracks a smile?
'Tis because you do not know him,
When you do, he jokes the while.

When you gaze upon the figure,
Of Mr. Carimine grand and tall,
You may compliment Commercials
For, he's teacher of them all.

When you have a taste for drawing,
Painting, sketching things of worth,
You must hasten to Miss Ballard
Who will bring that talent forth.

When you really know our teachers,
You will very proudly say—
"You could get no finer lot,
If you searched for many a day."

Lucile Oberlin—1914.



Sr. Class Officers

Pres.	-	-	-	-	CHARLES HARRIS
Vice Pres.	-	-	-	-	WM. BOWERS
Secretary	-	-	-	-	BLANCH MARMET
Treasurer	-	-	-	-	MARIE MARKS
Sargeant at Arms	-	-	-	-	CLAYTON REMY



Clementine L. Kibbickell

"She is a pearl whose price is above a thousand".



Hermann R. Wolfe

"Toil is the lot of all".



Clayton L. Remy

"It is not good that man should be alone".



Esther Cronenwett

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"



Martha Mae McKinney

"The mildest manners and the gentlest heart."



Glenn B. Lapham

"He has more business in a day than some men in a life-time."



Margaret Van Ness.

"So womanly."



William Springer.

"A moral, sensible, and well bred man."



Arthur A. Hartupree.

"Though modest, on his unembarrassed brow,
Nature hath written Gentleman."



Mae M. Schrack

"For good deeds, and truthfulness."



Blanch Merna Marmet

"Thoughtless of beauty, she was beauty's self."

Chas. F. Harris.

"His friends—they are many,
His foes—are there any?"





Alice Reswald

"Ambitious and worthy."



Albert F. Schaefer

"A staid and steady man."



Dwight B. Smith

"Great of heart, magnanimous, courtly, courageous."



Marie Marks

"Tempered by grace and good disposition."



Faye L. Busholtz

"There was one, modest and kind and fair.."



Harold D. Bloor

"By heaven, he is friendship's self."



Helen Schnitzer

"I do not wish to treat friendship daintily,
but with the roughest courage."



Jean Hagerty

"Still acheiving, still persuing."



Walter Wagner

"Of grave and solemn mien."



Mildred G. Meyer

"Cheerfullness like a springtime."



Catherine A. Nagle

"Life lives only in success."



Harold Chesrown

"With malice toward none, and charity for all."



Georgia W. Edwards.

"Her ways are ways of pleasantness."

Harold Umbarger

"And all may do what has by man been done."



Clinton G. Gopeland

"Labour and intent study I take to be my portion in life."

Ruth Ackerman.

"Smiling, ever smiling,
Onward through life she goes."



Ruth Elliott.

"There's language in her eye, her cheek, her lip."

D. Howard Lehman

"Down through their line he plunged,
nor stopped, nor stayed."





Bessie Coreta Hartman.

"Deliberate she was, but gentle withal."

Harley E. Hoons

"He is great who is what he is from nature,
and who never reminds us of others."



Roy Samsel.

"Take him and use him well; he's worthy of it."

Helen Herring

"Always jolly, always good."



Grace G. Kern

"Merry as the day is long."

Ray W. Kissane.

"Who mixed reason with pleasure and wisdom with mirth."





Dorothy M. Bushnell.

"She was as good as she was fair."



Lehr W. Biddle.

"Not a word spoke he more than was need."



Martin Frank.

"My friends have come to me unsought."



Ada J. Griesinger

"Who would not love her?"



Dorothy Dittler.

"With ways of pleasantness."



Boyd Weaver

"A dauntless spirit."



Helen Kathleen McLane.

"Reserved, honest and faithful."

Carl L. Swearingen

"Endeavoring to be what he appears."



Foster M. Grose

"Calm, cool and collected, surely he will rise in the world."

Mary M^c Connell.

"Her air, her manners, all who saw admired."



La Rena Dalea Jacobs

"Gently comes the world to those who
are cast in gentle mold."

George Pfeifer

"For contemplation he, and valor formed."





Eva Miller

"Most skilled she was in music."



Adam Erdemberger

"A soul for music and a heart for love."



Ernest Paul Brunk

"I am sure care's an enemy to life."



Esther M. Motter

"Behaves and acts just as she aught."



Cecil Miller

"All her ways are pleasantness."



William A Bowers

"With his eyes in flood with laughter."



Ruth Loeb

"The joy of youth and health her eyes displayed."



Harold H. Sifford

"It is the mind that makes the body rich."



Chas. Kirkwood

"A friend is most a friend of whom
the best remains to learn."



Marguerite Cairns

"Of manners gentle, of affections mild."



Allene L. Foss

"Mindful not of herself but kind to all."



Ray L. Painter

"With a heart for any fate."



Nellie M. Rollock

"On whom we can always with safety depend."



Willard C. Pence

"He can discourse most excellent music."



Clinton H. Painter

"He trumpets not his own virtues."



Ruth R. Wilson

"My own thoughts are my sole companions."



Theresa Wappner

"So full of myrth and cheerfulness."



Leo Baker

"Life is real, life is earnest."



Thelma M. Shaw

"I do but sing because I must."

Cloyd M. Cready.

"I will attend my proper cares,
In rain or sun or frost."



J. Albert Maguire.

"I dare do all that may become a man;
he who dares do more is none."

Ruth R. Ritchey.

"There's nothing ill can dwell in such a temple."



Aline Marquis

"Courteous though coy, and gentle though retired."

Fred Kelley.

"Active doer, noble liver,
Strong to labour, sure to conquer."





H. Marie Marks

"Tis good to be with her acquaint."

John Fox

"He was a man, take him for all in all,
I shall not look upon his like again."



Howard G. Harbrough

"Talkativeness produces many disasters,
But in silence there is safety."

Wm C. Beattie

"He playeth well."



Bruce Cunningham

"[Right brisk] he was and full of spirit."



Old Nineteen Twelve.

There lived, 'tis said, in days of yore,
At least four years ago, or more,
A class of Freshmen small and new
Who tried to learn a thing or two,
Concerning books, and subjects strange,
And facts and things hard to arrange.

They toiled and worked as days went by
And overcame their manners shy,
Until that day at last did come
When they burst from that martyrdom
Of Freshmen year which all endure,
And that which only time can cure.

As soph'mores bold they gayly strode,
Without set-back or episode,
Except those who are linked with Caesar
And found him somewhat of a teaser,
Until another year rolled round,—
As careless Juniors now they're found.

The Junior year did fast pass by,
For time doth very swiftly fly,—
As Seniors, now, we hold the stage;
But soon Time's hand will turn the page,
And we will enter Life's great game,
To lose, or else pay court to fame.

We cannot see what is in store,
As unknown regions we explore;
But hope at last our peace to win,
Within the world's great roar and din.
As we into the secrets delve
We'll not forget old nineteen twelve.

—Alice Eiswald.





" In Future Years."

I fell asleep and as I dreamed,
Within my tired mind it seemed
I saw the persons once well known,
But now from memory nearly flown.

Their occupations were so strange
I cannot yet seem to arrange
Them straight within my dizzy brain,
And still I look, and look again.

And there I see Leo Baker
Has found a job as cake baker,
And with him joined for gain or loss,
I have discovered Alleen Foss.

Hook Remy is a single man,
And with his lamp and dinner pan,
He goes each day in rain or shine
And digs and toils within a mine.

And care free thoughtless Beattie
Has broke the heart of a lady,
As Nellie Pollock, she was known,
Before she left the Mansfield Zone.

And jolly, genial Mary Mc,
Traveling on and up the track;
The College way she did adorn,
Above all malice, jest or scorn.

Jack Bloor—ah now, could you guess—
I am ashamed now to confess,
As traveling agent for a book,
His life long trait is not forsook,

In that his tongue runs all the while
As though it were fixed up with ile—
But still he is a jolly lad,
And near him one is never sad.

I stopped a while, and, by the powers!
In fields close by I spied Bill Bowers,
In farmer's garb I saw him. Yes,
I was surprised at change in dress.

He took me home to see his wife;
Ruth Loeb she was in early life,
And next door to them lived—well, who?
Why Cairns and Chesrown, married too.

And then I asked who lived next them,
They said, "A man both tall and slim,
A friend of yours and mine," quoth he,
"Indeed" said I, "Who can it be?"

"Why, really, 'tis Painter, you know,
The one who loved Ruth Ritchey so,
And here, just down the street,
Lives Brunk alone. (He's very neat)."

I saw Clemmy was on the stage,
Her music now was all the rage.
Boyd Beaver was an actor too,
But at his art was still quite new.

Our classmate friend,—Esther Motter,
Now owned a horse, a 2:10 trotter,
On which her affections are centered,
So love of man had never entered.

E. Cronenwett, a class mate grave,
Her upward path with work did pave.
All the while she stands alone,
The best author late years have known.

Bruce Cunningham a jester gay—
Who more than amply earned his way,
In a three ring circus of the town,
Which traveled the country up and down.

Copeland married and went away,
And was not seen for many a day,
At last he returned and brought the news,
That Kissane and Frank had changed their views;

Dorthy D. and Marie L. Marks,
Now they live just south the parks,
In which Roy Samsel is the guard
With Walter Wagner for his "pard."

Kern married Gifford—O, what a fit!
She likes society and he likes a bit
Of homelife quiet; and that's a change,
To us who know him this seems strange.

Cecil Miller's changed to Maguire,
If you wonder why, you can inquire,
For Albert Lawrence, a parson now,
Can, of course, tell you just how

This came about, and maybe, too,
Why Edwards and Mac did likewise do.
Adam Erdenberger is a flyer,
And every trial he flies higher.

George Fox a birdman likewise is,
And records now unknown are his,
While Mildred, his faithful spouse,
She sweeps and dusts and cleans his house.

Shaw, Griesinger, and Eiswald, too,
Keep bachelor girls' apartments new,
Marie and Harley Koonz have wed,
Mae Schrack and Kirkwood, vows have said.

Marcus and Miller so they say
Eat steak for dinner every day.
Their husbands work in overalls,
They now reside at Hemlock Falls.

Martha is a single lass,
And to her style there is some class.
Glenn Lapham is a photo man
And gains a penny where he can.

With a circus now is Albert Schad,
The strongest man that could be had.
With his pard Davies by his side,
As "Mutt and Jeff" they forth do ride.

Ruth Ackerman loved Foster dear,
Married—he's now led by the ear.
Charles Harris, he has gone to sea,
Bess Hartman still is fancy free.

Larena J. at last consented
To marry Smith, and then relented;

Divorce was granted them right soon
She married Jean before 'twas noon.

H. Herring makes fine dresses neat,
Blanch Marmet is a singer sweet,
H. Harbaugh gayly plays base ball,
And K. McClain goes west next fall.

Springer's wife has placed a sign—
"A store which carries a big line
Of hats." Next door there is a shop
Where all the waitresses must hop.

For Marksie there serves cake and tea,
To all who pay the entrance fee.
Margaret V. and Menan Weil
Are models of the latest style.

Williard Pierce has won renown
In many a state, city and town,
As candidate for governor now
He's certain sure to raise a row.

Schnitzer and Wappner too, you see,
We've lost track of, you and me,
Though I have heard they married well
And Helen is an awful swell.

Ruth Elliott is a hair dresser,
Along with Lehr Biddle—yes sir—
They married early, don't you see,—
Are happy now as they can be.

Dot Bushnell is the same sweet girl
Though she still wears her old maid curl.
Umbarger and Swearingen too,
With Pfiefer and Painter are bachelors blue.

Fred Kelley married long ago,
To win success he's not been slow.
Art Hartupee's a milk man gay
And peddles milk the live long day.

Catherine Nagle is a writer
Who scribbles in a view much lighter
Than Ruth Wilson, her friend and guide
Who leads a pug dog by her side.

But now I wake, and with a start,
A swift glance at the clock I dart,
The hands tell me 'tis five of eight
And I must hurry or be late.

— Alice Eiswald.

Junior Class Officers.

President,	- - - - -	LAWRENCE MCDANIEL
Vice President,	- - - - -	ARNOLD KALMERTEN
Secretary,	- - - - -	HELEN PORCH
Treasurer,	- - - - -	JOHN BLACK
Sergeant at Arm,	- - - - -	WALTER RUSK





JUNIOR CLASS

JUNIORS

Au, Emma
 Browning, Blanch
 Bair, Helen
 Becker, Edith
 Beam, Pearl
 Bushnell, Catherine
 Burneson, Norman
 Bailey, Worth
 Bergstrom, Einar
 Bissman, Franklin
 Black, John
 Burns, Earl
 Cairns, Artie
 Cochran, Doris
 Clark, Leta
 Cline, Arthur
 Crider, Earl
 Dann, Dorothy
 Dew, Martha
 Dise, Ethel
 Davis, Helen
 DeYarmon, Lester
 Dent, Floyd
 Evans, Martha
 Ernst, Marguerite
 Enos, Dorothy
 Enlow, Lyle
 Figley, Florence
 Finney, Helen
 Fox, Marian
 Fike, Clarence
 Frank, Albert
 Foss, Frank
 Guenther, Adalia
 Guise, Myrtle
 Garber, Inez

Gamber, Glenn
 Hall, Helen
 Henry, Olivia
 Hamilton, Orville
 Harris, James
 Henry, Verne
 Holdstine, Walter
 Jameson, Sarah
 Jackson, Helen
 Jessop, Jack
 Kallmerten, Arno
 Kelley, Paul
 Kreisher, Harry
 Lehnhart, Anna
 Leppo, Ruth
 Lichter, Jacob
 Lindley, Joseph
 Maglott, Thelma
 Mulvihill, Marian
 McFarland, Elda
 McFarland, Winona
 McCready, Berlin
 Martin, Raymond
 Marietta, Ralph
 Miller, Raymond
 Miller, Charles
 Miller, Wilbert
 Mengert, Carl
 MacDaniel, Lawrence
 McBride, Reed
 McKee, Earl
 Norris, Reba
 Old, Wickham
 Porch, Helen
 Palmer, Edwin
 Platt, Clarence

Rumpler, Rhea
 Reinewald, Hermine
 Ritchie, Lela
 Rees, Bertice
 Robinson, Helen
 Remy, Ayden
 Rusk, Walter
 Sturges, Robert
 Sanford, Henry
 Schmutzler, Albert
 Stock, Leland
 Steele, Harold
 Stander, Edwin
 Stattler, Anna
 Snyder, Helen
 Schafer, Katherine
 Spiker, Pearl
 Stark, Charlotte
 Shryock, Georgia
 Tracy, Sarah
 Thomas, Amanda
 Todd, Lawrence
 Van Allen, Howard
 Van Ness, Isabelle
 Valentine, Rhea
 Whorl, Ruth
 Wigton, Navie
 Willis, Geraldine
 Wagner, Florence
 Wolf, Ruth
 Whorl, Paul
 Williams, Clarence
 Wilcox, Robert
 Wheaton, Glenn
 Yoder, Walter

Junior Poem

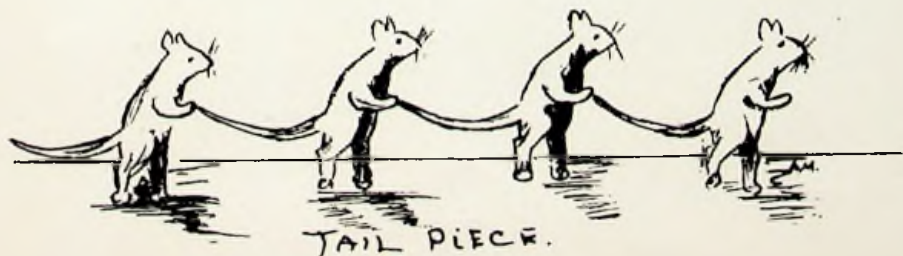
1913 stand forever !
Nothing can us from thee sever,
Dear old class.

In our ranks are many heroes,
Perhaps a president,—who knows ?
In our class.

Perhaps a statesman very learn'd
Who's often backward toward thee turned,
Dear old class

We all must travel life's hard road,
All must carry life's hard load,
Dear old class.

But nothing will make us forget,
To look on thee without regret—
Dear old class.





Class Officers.

President,	-	-	-	-	CLAUD McDONALD
Vice President,	-	-	-	-	MEADE SPENCER
Secretary,	-	-	-	-	PERCY PECHT
Treasurer,	-	-	-	-	VAUGHN DEAN
Sergeant-at-Arms	-	-	-	-	GEORGE DODGE



SOPHOMORE CLASS



SOPHOMORE CLASS

Sophomores

Bloor, Helen
 Brunk, Christine
 Baxter, Dorothy
 Brinkerhoff, Miriam
 Butdorf, Stella
 Brumfield, Lewis
 Bushnell, Martin
 Ballentine, Ruby
 Beattie, Lucile
 Berkshire, Doris
 Boeble, Freida
 Balliet, Dorothy
 Bristor, Katherine
 Black, Elenor
 Bricker, Katherine
 Brown, Joe
 Burneson, Lloyd
 Babcock, Earl
 Barrett, Leta
 Byerly, Herold
 Boals, Mary
 Carroll, Benedict
 Center, Norman
 Conard, Helen
 Charles, John
 Chesrown, Donald
 Charles, Nile
 Chesrown, Toddy
 Cairns, Lucile
 Casey, Florence
 Clawson, Ruth
 Chambers, Martha
 Crouse, Lucile
 Cashell, Ray
 Carroll, Mary
 Clark, Marion

Davis, Theodore
 Diebler, Lucy
 Doolittle, Ruby
 Denzer, Harry
 Dean, Vaughn
 Douglas, Marion
 Dodge, George
 DeWitt, Morris
 Eichelberger, Marguerite
 Frank, Henrietta
 Fribley, Paul
 Freir, Evelyn
 Finley, Max
 Fensch, Richard
 Fancher, Ralph
 Flint, Bernardine
 Fox, Leo
 Gorham, Don
 Gans, Mary
 Glessner, Sherman
 Geddes, Blanche
 Greenlee, Zelda
 Griebing, Faye
 Gifford, Lilian
 Goetz, Marguerite
 Grabler, Miriam
 Garber, Zent
 Gorman, John
 Heyer, Wilhemina
 Hursh, Margaret
 Hale, Robert
 Hackerdorn, Hobart
 Holdstein, Saul
 Hurxthal, Lewis
 Hale, Edward
 Harter, Ladonna

Hoffman, Geneva
 Hart, Howard
 Hoffman, Earl
 Headley, Hazel
 Kienle, Marguerite
 King, Hazelle
 Laser, Alma
 Long, Nellie
 Leuthner, Dean
 Lewis, Atlee
 Loughridge, Edward
 McFarland, Robert
 Miller, Farona
 Maglott, Frieda
 Marquis, William
 McIrwin, Jay
 Miller, Bryan
 Meyers, Lillian
 Marmet, Stella
 Matz, Ruth
 Meyers, Nellie
 Miles, Carrie
 Morgan, Ruth
 McCreary, Burndette
 McBride, Chester
 McNiece, Harry
 Maxwell, Richard
 McDonald, Claude
 Mamber, Fred
 Massa, Joseph
 Mandeville, Georgia
 Newlon, Winona
 Newlon, Russel
 Odenbaugh, Florence
 Orewiler, Marie

Osburn, Hugh
 Oberlin, Lucile
 Pollock, Rachel
 Patterson, Gordon
 Pecht, Percy
 Ridenour, Fredrick
 Russell, Ralph
 Ross, Mary
 Rust, Matilda
 Reynolds, Charles
 Rees, Hazel
 Shively, Harry
 Samsel, Alva
 Schnitzer, Viola
 Schweir, Katherine
 Snyder, Grace
 Spetka, Edith
 Snyder, Grace
 Shill, Charles
 Spencer, Meade
 Stone, Walter
 Schwein, Albert
 Them, Helen
 Thorton, Hazel
 Thieme, Carl
 Tinkey, Mae
 Underwood, Hazel
 Voll, Raymond
 VanTilberg, Laura
 Wentz, Walter
 Williams, Francis
 Willis, Ned
 Weaver, Robert
 Wertman, Mabel (withdrawn)
 Zeigler, Mabel

We Sophomores

When we came up here a Freshies
We thought we were quite the stuff,
But the Seniors, wise and noble,
Rudely called our little bluff.

We awakened from our dreaming,
Came down to earth with a bang,
"You are only little Freshies"
Thus the Sophies to us sang.

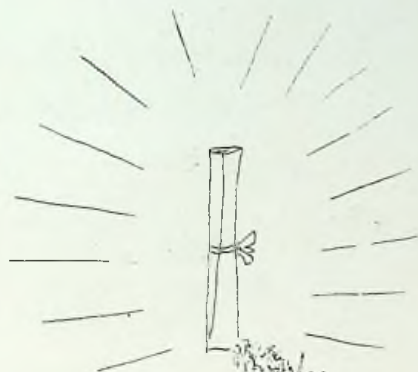
Just at present we're no Freshmen,
We're the "big noise" in this school,
Never worry any teacher,
Never break a teacher's rule.

We're the Soph'mores, did you guess it?
And we *think* we're pretty fair,
Though the Junior people jeer us,
Call us "Softs", but we dont care.

Two more years up here in High School,
Two more years to work and toil,
Two more years to gain some knowledge,
Nothing can our purpose foil.

So we'll work and not be weary,
Through our recitation way,
Nor, forgetting, (heaven forbid it!)
We'll be Seniors yet some day—1914.

CLASS OFFICERS





FRESHMAN CLASS



FRESHMAN CLASS

Freshmen

Allenbaugh, Gail
 Allis, Reta
 Armstrong, Edith
 Arting, Grace
 Ashbrook, Esther
 Ashbrook, Naomi
 Bates, Earl
 Bein, Royal
 Burchard, Gilman
 Baker, Esther
 Barnett, Zoa
 Beattie, Rhea
 Beck, Emma
 Bidinger, Hilda
 Bonnett, Marian
 Brooks, Louise
 Brown, Helen
 Casey, Harry
 Casey, Thomas
 Carr, William
 Call, Jennie
 Callin, Madeline
 Cappeller, Elenor
 Crabbs, Lucile
 Critchfield, Ruth
 Davison, Glenn
 Deems, Wilburt
 DeWitt, Harold
 Durbin, Cornelius
 Dambach, Pearl
 Davis, Pauline
 EPLEY, WALTER
 Eyerly, Mabel
 Eyerly, Harry
 Etzwiler, Ionia
 Ecker, Miriam
 Enlow, Bernice
 Enos, Winifred
 Etz, Francis
 Ferree, Harold
 Finney, Preston
 Freundlich, Jerome
 France, Martha

Felger, Florence
 Fernyak, Marie
 Ford, Kathrynne
 Forsyth, Florence
 Fribley, Grace
 Furguson, Kracer
 Geary, Oscar
 Goetz, Harold
 Grose, Walter
 Garber, Florence
 Gerlack, Mabel
 Gertig, Florence
 Giffen, Rachel
 Gilkison, Evangeline
 Grabler, Annie
 Hagerman, Perry
 Harbaugh, Fred
 Hart, Lloyd
 Hastings, Robert
 Hayder, George
 Heffelmire, Lon
 Helter, Marvin
 Henry, Wilbur
 Hoffman, Howard
 Hoppe, Oscar
 Hagerty, Florence
 Hagerty, Marie
 Hammet, Marie
 Hardman, Margaret
 Henshaw, Gertrude
 Herr, Esther
 Hink, Mary
 Hout, Ada
 Hubbs, LaDorris
 Imhoff, Roscoe
 Jolley, Raye
 Jones, Flora
 Jelliff, Howard
 Jesson, John
 Keffer, Helen
 Kirkpatrick, Geneva
 Kramer, Helen
 Kegg, Marietta

Karns, Russel
 Kirkendall, James
 Lane, Martha
 Leaman, Lola
 Leinard, Gladys
 Leyda, Ilo
 Lime, Edith
 Longsdorf, Marie
 Latimer, Howard
 Lebarre, Earl
 Lindsey, Elmore
 Mann, Marguerite
 Mansfield, Margaret
 Massa, Florence
 McCally, Alice
 McCullough, Dortha
 McIntire, Helen
 Miles, Ethel
 Miller, Jennie
 Miller, Majorie
 Martin, Royal
 McBride, Arthur
 McKee, Robert
 McQueston, Lambert
 Mengert, Paul
 Montieth, Marguerite
 Moore, Waldo
 Myers, Kenneth
 Myers, Theo
 Nixon, Eva
 Nagel, Walter
 Packman, Frances
 Palmer, Majorie
 Pearce, Beatrice
 Pollock, Helen
 Pugh, Vivian
 Painter, Harold
 Palmer, Robert
 Paule, Andrew
 Pickering, Paul
 Pore, Glenn
 Pugh, Lloyd
 Rauck, Clare

Remy, Ruth
 Roethlisberger, Pauline
 Remy, Earl
 Schafer, Carl
 Schell, Harry
 Schnug, William
 Schroeder, August
 Seaman, Leland
 Snyder, William
 Sonner, Earl
 Sturgeon, William
 Sunkel, Harry
 Swain, Leland
 Schauk, Gladys
 Schmunk, Eva
 Schafer, Pearl
 Snyder, Vera
 Sonner, Helen
 Steele, Agatha
 Stone, Eleanor
 Sunkel, Helen
 Swendel, Silvia
 Terman, Bryan
 Thornberry, Elmer
 Todd, David
 Tressel, John
 Terman, Gladys
 Thompson, Mary
 Tomlinson, Dorothea
 Varley, John
 Vosburgh, Ralph
 Vail, Olive
 Wappner, Martin
 Willis, Lisle
 Wappner, Martha
 Wiles, Leata
 Wilkinson, Dorothy
 Wycoff, Gertrude
 Yoxthimer, Park
 Zimmerman, George

We Freshmen

We are only little freshmen
And oh! so small and green,
Upperclassmen often tell us
We're the smallest ever seen.

We don't care for taunts and jeers,
What they say or what they think;
We expect to keep on learning,
And from the Fount of Knowledge drink.

High school life is *awful* earnest,
And *Graduation* is its goal.
"We must win a fine diploma!"
That's the war-cry of our soul.

So, though we are little freshmen,
And oh! so small and green
We'll just show those upperclassmen,
We're the finest ever seen!

1915.





WM. BEATTIE
ATHLETIC EDITOR



GLENN LAPHAM
PHOTO EDITOR



EDA GRIESINGER
EDITOR IN CHIEF



RUTH RITCHIE
ART EDITOR



NELLIE POLLOCK
GRIND EDITOR



HAROLD BLOOR
BUS. MGR.



BRUCE CUNNINGHAM
ASST. BUS. MGR.



ESTHER CROENWELT
LITERARY EDITOR

THE STAFF

EDITORIALS



The Annual is now in your hands, you are comparing it favorably or otherwise with those of preceeding years.

The Editor upon whom all the criticism shall fall, hopes it may please you.

Before you criticise, ask yourself the question, "What have I done for the Annual?" And if you have not given your aid you are most certainly not entitled to any criticism.

The Staff feels that hearty thanks should be tendered those of the Mansfield High School, who were so ready and willing to give their assistance.

We also call attention to the advertisements, and ask you to patronize them at your earliest opportunity.

THE LUNCH-ROOM.

The lunch-room is one of the latest improvements of the Mansfield High School, and is very useful and greatly appreciated. It accommodates about ninety students daily.

It contains two cooking stoves, besides the necessary cooking utensils for students who desire to prepare something warm for luncheon; also a great number of chairs and tables, and is nicely heated, lighted, and well ventilated.

Each student who brings his lunch daily is provided with a private locker, into which he puts his lunch upon entering the building, and which is in no way disturbed during school hours.

After luncheon the students are at liberty to go to various rooms to study, or they may go to the reading room; where magazines of current literature are available.

The New Course of Study adopted this year is proving very satisfactory. The different courses offered are Scientific, Language and Commercial.

English	4 years	Algebra	2 years
History	3 years	Geometry	2 years
Latin	4 years	Science	4 years
German	4 years	Stenography	3 years
French	2 years	Economy & Law	1 year
Typewriting	3 years	Book Keeping	1 year

EDITORIALS—Continued.

High School summer school which has been conducted for two summers was attended by approximately forty-two pupils last year.

The object of summer school is to enable the pupils to make up a study in which they have failed, and after passing an examination, at the end of a six weeks course, to advance with their class without carrying additional subjects the following year.

Prof. E. L. Marting, and Miss Bertha Ruess were in charge of the High School summer school in 1911.

A very interesting conversation was overheard in the office between one of the former M. H. S. students, who at present is attending Vassar, and Prof. H. E. Hall. Question after question was answered by the young lady, touching the following points. Vassar has 750 acres of land, and is attended by more than 1000 pupils.

The German is very difficult in as much as there is little translation required in class, merely an oral German synopsis of approximately 25 pages per day. The Latin does not require such strenuous work, being a great deal like the work of High School. Athletics is a most important feature, and each person in order to obtain a diploma is required to have a certain number of hours, unless some legitimate excuse is given.

Clipping from a letter written by a student at one of the largest Universities in Ohio.

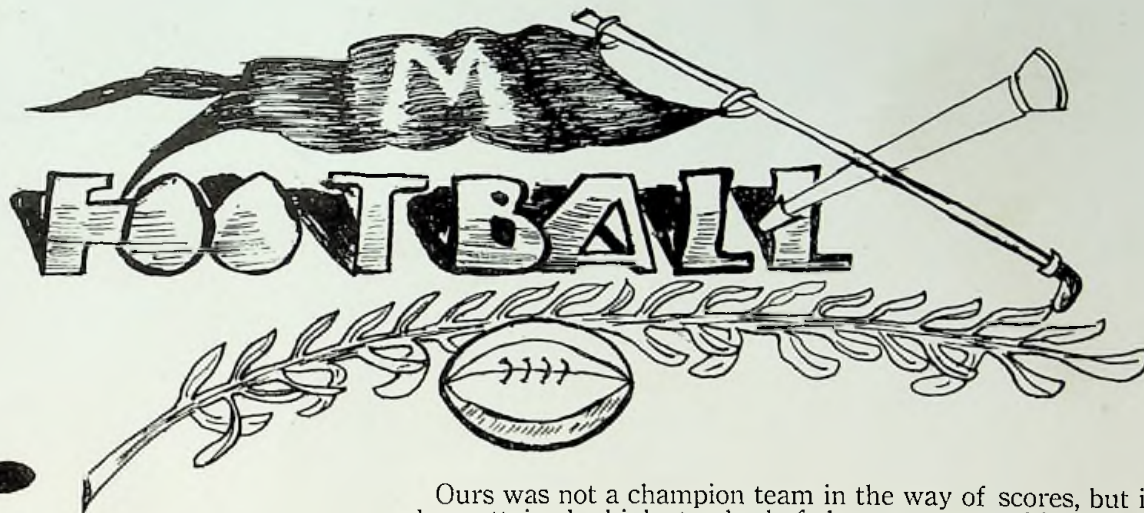
"One thing that impressed me here is the "class" of teachers. Just take it from me that there is or was a whole lot larger per cent of real good teachers in M. H. S. than there is here.

POST-GRADUATES.

Attending High School—1912.

HAZEL HAWK
MARY IRVIN
HELEN CROHN
FRANCIS LOOMIS
CARRIE LUDWIG
VIOLA MILLER
MYRTLE VAN ANTWERP
EMMETT LAUTSBAUGH
DOUGLAS MILLER
CLARENCE WOLF
DONALD KELLY
HOWARD SWORD





Our coach for the season of 1911 was Mr. J. M. Coyner, teacher of Physics and Chemistry. We were certainly fortunate in having in him a most loyal and efficient leader. Notwithstanding the many duties of laboratory and class room, Mr. Coyner found time to be with us at all practices and games. His energetic interest in the team was largely the reason for the unusually large number of boys who reported regularly for practice and stood by both team and coach until the very last game.

The beginning of the 1911 season proved to be a "coming out party" for many new men. Only five out of last year's thirteen "M" men were left after commencement, and the race for positions was a merry one. We are now to sound the praises of a team that was not always victorious, whose returns from foreign gridirons were not always accompanied with the trophy ball of vanquished opponents. Once we were played to a standstill on our home field by South Akron, and Massillon High carried home a score of 8 to 5.

The loss of so many "M" men by graduation would dishearten almost any coach or squad. But such was not the case with the red and white aggregation. The season was unusually successful in that there was plenty of material, green though it was at the start, for a strong second team which did good service in putting up some hard scrimmage for the first team.

Ours was not a champion team in the way of scores, but its members attained a high standard of clean sportsmanship both by their victories and by their very gameness in the face of defeat, as in such games as Akron and Fostoria. They won for themselves the respect of their rivals, the admiration of home supporters and the self satisfaction that can come only from the knowledge of having done one's very best.

THE SEASON'S GAMES.

Opponents	M. H. S.		Opponents	M. H. S.	
Loudonville	0	55	Shelby	0	38
Mt. Vernon	10	0	Bucyrus	0	83
Alumnae	3	10	Galion	0	5
Massillon	8	5	Central Akron	22	0
South Akron	0	0	Fostoria	44	0
Total				87	196

Full Back	Albert Schad
Half Back	Foster Grose
Right End	James Kirkendall
Right Tackle	Bruce Cunningham
Right Guard	Chas. Kirkwood and Howard Harbaugh
Center	Harold Bloor and Ray Painter
Left Guard	Dwight Smith
Left Tackle	Arno Kalmerten
Left End	Wm. Beattie and Menan Weil
Quarter Back	Howard Lehman and Clayton Remy



FOOT BALL TEAM



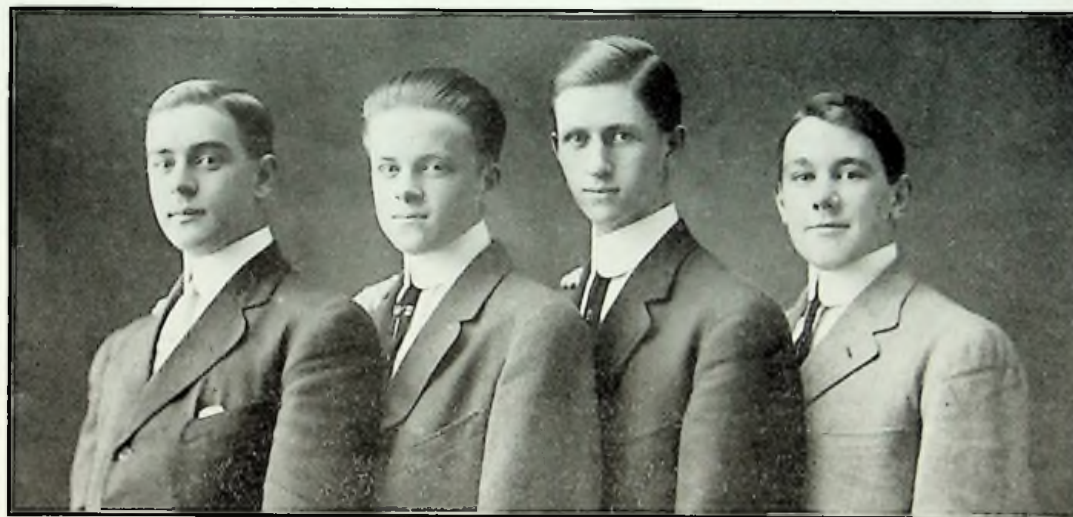
BASKET BALL TEAM





HIGH SCHOOL GLEE CLUB

Male Quartet.



Adam Erdenberger Harold Gifford Willard Pierce Howard Lehman



H. Marie Marks, Pianist.

MUSIC.

"Let every nation listen and be
still;
Hush every age your strife,
and sad souls thrill;
Let envy cease to tear sad
hearts that can be fair;
Let every eye with fondness fill,
For music thrills the air."

R. McBride.



HIGH SCHOOL ORCHESTRA





AGRICULTURE.

H. Reed McBride.

Near the close of 1911, in the school of Mansfield High,
 Is a bunch of High School students who into Science pry.
 An age has dawned upon the farm, which issues forth the cry,
 The chances for uncultured eggs, in this great world are shy;
 Immense responsibilities upon the farmer lie;
 He who feeds the whole world should be a learned guy.

Now this small class is mostly girls, and I will tell you why,
 Success does not on muscle hinge with brains li-ter-a-ti.
 Four boys alone adorn this class, these girls to beautify;
 But I am glad we have a man, our minds to edify.
 A man who seems to be possessed with knowledge from the sky;
 Yet mixed with fun and frolic sweet, there's business in his eye

He teaches us of fruit disease, he can identify
 And pests of every size and shape with glass we magnify.
 He shows us how to guard against the weevil and the fly;
 He tells us how to farm with ease upon soil, wet or dry.
 He leads us through the meadows green, o'er hills of wheat and rye,
 He guides us through the waving fields, we dream of pumpkin pie.

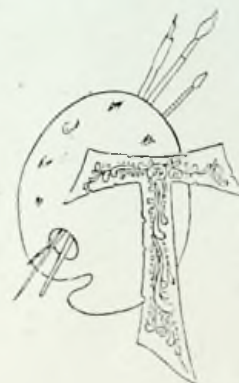


FAMILIAR FACES IN FAMILIAR PLACES

Former Teachers of M. H. S.

Anna Mills
 Abigail Hill
 Helen Cornell
 Anna Sneider
 Florence Housel
 D. C. Meck
 Winona Hughes
 Elizabeth Carter
 Margaret Southerland
 D. F. Shafer
 Eliane VanFossen
 E. D. Lyon
 C. D. Carpenter
 Austin K. Allen
 Mabel Holland
 Edward Wilkinson
 Sue Garmen
 Emile Paddock
 Elixabeth Dudley
 Elizabeth Aister
 Mabel Carson
 Heber Blankenhorn
 C. M. Agler
 J. A. Davy
 Gertrude Jenner
 E. L. Marting
 H. O. Miller
 H. B. Weldy
 Miss Dorothy Waugh

W. A. Baldwin
 C. M. Beckett
 Helen Felger
 J. M. Holmes
 G. E. Percy
 Mrs. Downend
 Miss Edwards
 B. E. Feikert
 C. Anderson
 Lucy Stein
 Anna Miller
 Mary Soyez
 Miss Smith
 Anna Gunning
 Miss Pomeroy
 Miss Hattie Howard
 Mist Kate Blair
 Mrs. Lyman
 Miss Laure Jackson
 Miss Marcella Swingley
 Anna Kemp
 Miss Poole
 Miss Adelaide Kellogg
 Miss Rosina Phillipps
 Miss Harris
 Mrs. Hackedorn
 Miss Ruby Jones
 Miss Cora Garrison
 Miss Julia Strong



he Artist.

What makes a pretty picture?
 Is it talent, pen and ink?
 What constitutes an artist?
 Did you ever stop to think?
 The talent counts a little,
 Steed persistence fills her stall,
 Long practice is essential,
 Love of drawing leads them all.

H. R. M.



SENIOR CLASS IN PHYSICS

Translation of "Gefunden"

GOETHE

FOUND.

Donald D. Kelly.

2-16, 1912.

Just strolling along, I entered the woods,
 And seeking for none of this world's goods.
 In the shadow I saw a beautiful flower,
 Like a twinkling star at the midnight hour.
 I stooped to pluck it, then it softly said:
 "Shall I be broken and cast off when dead?"

I dug it up with the roots and loam,
 And carried it to a garden of a beautiful home,
 I planted it again in a quiet spot:
 Now it's always blooming, content with its lot.

Translation.

Du bist wie eine Blume.
 Thou art like a Flower.

Heine.

Donald D. Kelley.

As lovely and pure as a flower thou art,
 At the sight of you there steals into my heart
 A nameless longing I cannot suppress,
 To touch your head in a fond caress,
 Praying to God, he may keep you thus,
 As lovely and pure as you first came to us.



CLASS IN TYPEWRITING

Magic Square

MANSFIELD HIGH SCHOOL

l	o	o	h	c	s	h	g	i	h	i	g	h	s	c	h	o	o	l
o	o	h	c	s	h	g	i	h	i	h	i	g	h	s	c	h	o	o
o	h	c	s	h	g	i	h	d	l	d	h	i	g	h	s	c	h	o
h	c	s	h	g	i	h	d	l	e	l	d	h	i	g	h	s	c	h
c	s	h	g	i	h	d	l	e	i	e	l	d	h	i	g	h	s	c
s	h	g	i	h	d	l	e	i	f	i	e	l	d	h	i	g	h	s
h	g	i	h	d	l	e	i	f	s	f	i	e	l	d	h	i	g	h
g	i	h	d	l	e	i	f	s	n	s	f	i	e	l	d	h	i	g
i	h	d	l	e	i	f	s	n	a	n	s	f	i	e	l	d	h	i
h	d	l	e	i	f	s	n	a	M	a	n	s	f	i	e	l	d	h
i	h	d	l	e	i	f	s	n	a	n	s	f	i	e	l	d	h	i
g	i	h	d	l	e	i	f	s	n	s	f	i	e	l	d	h	i	g
h	g	i	h	d	l	e	i	f	s	f	i	e	l	d	h	i	g	h
s	h	g	i	h	d	l	e	i	f	i	e	l	d	h	i	g	h	s
c	s	h	g	i	h	d	l	e	i	e	l	d	h	i	g	h	s	c
h	c	s	h	g	i	h	d	l	e	l	d	h	i	g	h	s	c	h
o	h	c	s	h	g	i	h	d	l	d	h	i	g	h	s	c	h	o
o	o	h	c	s	h	g	i	h	d	h	i	g	h	s	c	h	o	o
l	o	o	h	c	s	h	g	i	h	i	g	h	s	c	h	o	o	l

This square can be read in several thousand different ways, by starting with the center capital "M" and taking a zigzag course to any of the four corners.

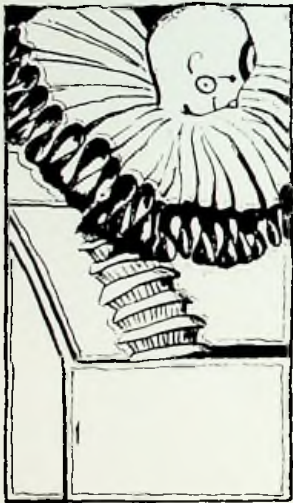
PROF. BAUER.



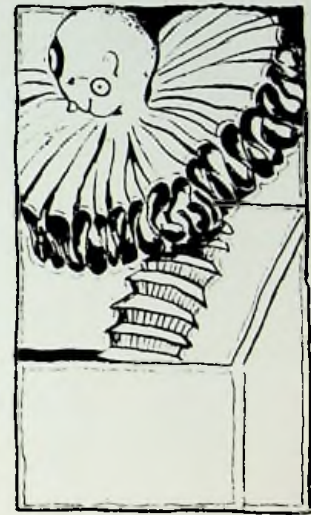
CLASS IN PENMANSHIP.



Types of our Annual Contributors



JOKES



Lives of foot-ball men remind us,
That they write their names in blood,
And on parting leave behind them,
Half their faces in the mud.

Clinton:—I was mimicking the professor the other day and he caught me.

Geo:—What did he say?

Clinton:—He told me to quit making a fool of myself.

Bill Bowers:—We're going to have Quisics phiz today.

Mr. Coyner:—Say Arthur, be sure to come to Chemistry today.
We are going to analyze a hayseed.

An Editor may scratch with his pen,
Till the ends of his fingers are sore.
But some one is always sure to remark,
How stale! I've heard them before.

Who are you?

I'd rather be a Could Be
If I can not be an Are;
For a Could Be is a May Be
With a chance of touching Par.

I'd rather be a Has Been
 Than a Might Have Been by far;
 For a Might Be is a Hasn't Been,
 But a Was was once an Are.

Also an Are is Is and Am
 A Was was all of these;
 So I'd rather be a Has Been
 Then a Hasn't, if you please.

Larena J.:—Hurry up Mr. Baker and take my picture. I can't make my dimples show all the time.

Miss Feldner:—Isn't it icy this morning?

Myrtle Guise:—Yes, if you don't C# you will B flat.

Miss Patterson:—I want this stopping talked.

Phone in office rings.

Voice:—Is this the High School?

Mr. Hall:—Yes, this is Mr. Hall.

Glenn Lapham:—After man came woman, and she has been after him ever since.

Teacher:—What is a Blotter?

Pvpil:—A Blotter is an absorbent piece of paper which you hunt while the ink dries.

Miss Simpson:—What is a figure of speech?

Bruce C:—I fergit.

Miss Simpson:—Well, if you should say, my school days are days of sunshine, what would that be?

Bruce:— Irony

A. Foss:—(in mid-year exams.) Newton's first law:—After an engine has been stopped, it continues to move for some distance.

Among other peculiarities of the Sr. Class are:

Two Millers
 A Baker
 A Herring
 A Marquis
 A Wolf
 Some Marks
 Two Painters
 A Fox.

Here's to M. H. S. Boys:—

May they never loose their tastes for any of the
 "Sweets of life"—Especially 'Lasses.

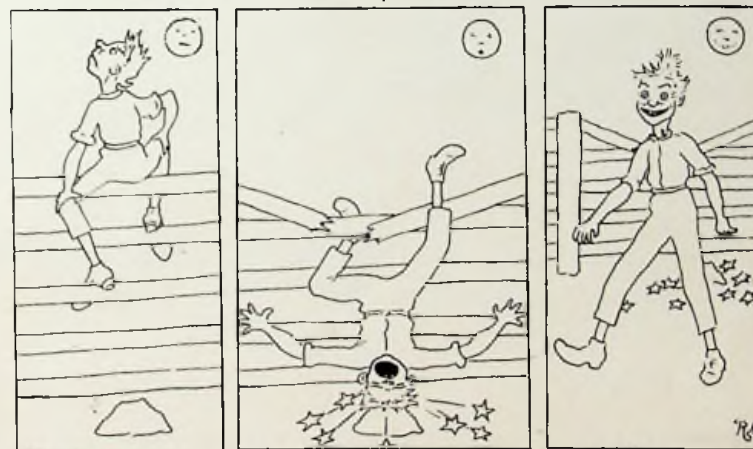
Notice to Albert Shad:

The first duty of a bachelor is to ring the city "Belles."

Miss Moore to Harry Casey: Didn't you promise me that you would come to my room at 3 o'clock yesterday afternoon so I could help you?

Harry Casey:—Yes, but you said afterwards that you had another date.

By Mr Coyners Request.



"Sit there until the stars fall"—

Special Songs for Special People.

Alice, where art thou going? E. Stander
 Daddy's little Girlie. C. Miller
 Home Sweet Home. C. Copeland
 I want some one to call me Dearie. R. Ackerman
 Gee, I'm glad I'm married. H. Bloor
 Mary, you're a big girl now. G. Lapham
 No matter who you are or what you are, its great to be in love. .
 C. Williams
 Have you seen my Henry? S. Jameson

Books worth reading.

Vanity Fair Thackeray Helen Hall
 The Ne'er do well Beech R. Palmer
 The Professor Holmes H. Chesrown
 Pilgrim's Progress Bunyan 4 years in M. H. S.
 The Choir Invisible Allen 1912 Glee Club
 Aftermath Allen Grade Cards in June
 A Weaver of Dreams Myrtle Reed M. Eichelberger
 The Reign of Law London H. E. H. term in office
 The Dear Brothers Thackeray. Clayton, Aden & Earl Remy
 A Mine of Faults Bain Study No. 2
 The Climax Jenks June Exams.
 Mental Efficiency Bennett E. Cronenwett
 The Human Machine Bennett R. Elliott
 A Minister's Charge Howell F. Grose
 A Safety Match Hay M. VanNess & W. Peirce
 Chums Barbour M. Marks & M. Schrak

Plain an Fancy Geometry:--

Five cents and a soda fountain determine a straight line.

A plain figure is a Freshman.

A Senior is the limit.

Two boys walking with a girl, are either equal or complementary.

The consequences are what you get from the extreme mean teachers.

Howard Van Allen (the poet)

Snow, snow, beautiful snow

Slip on a hunk and away you go.

If Robert Hale were as strong as his pipe, he would be as good a player on the second team as Shad is on the first.

Helen S.:—(to Emmet L.) What did you get your hair cut pompadour that way for?

Emmet L.:—25 cents.

Mr. Cromer (to Nile Charles, who is a little slow in answering a question) Why didn't you say that an hour ago?

Nile Charles:—Because I was in History then.

Failure to receive a punt lost the game Saturday.

Moral:—Dont wait for the football to bounce.

Do you know these teachers?

Machen Sie die Bucher zu.

Now folks, keep your eyes on the side board.

Lo, and behold you.

Jetzt, ein paar Fragen.

I'm getting tired of telling you the same thing over.

I only want a few minutes of your time this morning.

Father:—Say M. tell that guy to take his arm from around your waist.

M.:—Tell him your self, he is a stranger to me.

George Pfeifer was passing under a scaffolding where some repairs were being made. A brick fell from above on his head.

George (looking up thinking the workman to be angry, said) Well, up there, if you dont want your bricks broke, keep 'em off my head.

Teacher in Civics:—Explain what reciprocity is.

Pupil:—Well, take a chicken coop for example. The hen in the coop is laying for its owner, and its owner is laying for me because I am laying for the hen. That's Reciprocity.

Why do Seniors flunk?

Most Seniors flunk because they study too little most of the time, too much part of the time, and not enough all of the time.

Advice to M. H. S. teachers:

Begin to smile, and kwitchurkicking.

M. H. S. girl to druggist:

What can you give me to keep my hair in?

Druggist: Would a small box do?

Clayton R. (after making his first touchdown of the season) I feel
just like a fireplace.

Grose:—How's that?

Clayton:—Grate.

Willard Pierce: (to Roy Samsel) Where did you get that big nose?

Roy S.:—I got it by keeping it out of other peoples business, and
letting it grow.

Miss Aberle (to Robert Palmer) How can you tell a chicken's age?

Robert:—By the teeth.

Miss Aberle:—Don't you know a chicken has no teeth?

Robert:—Sure I do, but I have.

Students may come and students may go, but some flunk on
forever.

Miss Wenk:—Why did Hanibal cross the Alps?

Clarence Fike:—For the same reason that the hen crossed the road.
You don't catch me on no puzzles.

Hook:—Did you hurt yourself when you fell over the piano?

Dorotha B:—No. I fell on the soft pedal.

There is one thing worse than ignorance, and that is incorrect
knowledge.

A bit of advice:

Think twice before you speak, and then talk to yourself.

Wm. Springer:

Love is a fake. It is not worth
The pains it costs by far,
For every time you hug a girl,
You break a good cigar.

Cloyd McCready:—

Well, any way the tire of a lazy man isn't easily punctured.

Helen Blair (To a teacher who is walking in the rain without an
umbrella) Haven't you an umbrella?

Teacher:—No.

Helen (Walking on with her umbrella) Haven't you?

Georgia E:—I'm sure "Mack" loves me cause I heard his heart
throb last night.

Mary B:—Don't be nervous, that was the ticking of his \$2 watch
you heard.

Miss Abbot:—Make up a short piece of poetry., It need not be
more than two lines.

Freshman (Unprepared the next day) I could have had a poem
about fishing, but I could not find any word to rhyme with
angle-worm.

Miss Abbot:—Why did you have to make it rhyme with angle-worm?

Freshman:—Well, I had to put angle-worm at the end of the line.

George Fox (Who is taking the Civil Service Exam. for Mail Car-
rier.) I'm ready to take my examination now.

Examiner: Alright. first, how far is it from the earth to the moon?

George Fox: Gee, if that's the route your'e going to put me on, I
don't want the job.

Miss Aberle:—Walter, what is raised mostly in damp climates?

Walter Grose:—Umbrellas.

Miss Simpson:—Ruth, what book has done you the most good this
year.

Ruth Loeb:—My father's check book.

Ray Kissane (after the game at Bellville)

There are levers of iron,
And levers of stone,
But the best lever of all,
Is the lever alone.

Teacher:—Walter, define vacuum.

Walter Wagner:—I have it in my head, but I can't express it.

Miss Aberle:—Where is the Alimentary Canal?

Freshman:—It's close to the great lakes and connects Lake Erie with the Atlantic Ocean.

Miss Bostwick:—(to Reed McBride) Would it be correct for me to say "I gored your Automobile?"

Reed:—No, Cause I haven't any.

Father:—Here, son, walk up and give an account of yourself. Where were you so late last night?

Son:—Down to see my girl, father.

Father:—Did you ever know of me to stay that late when I was a boy.

Son:—No, but mother says she did.

Queer, isn't it?

That the night falls
And doesn't break,
And the day breaks
But doesn't fall.

Bruce Cunningham (loosing his place in german and starting two or three lines ahead) Was thue ich hier?

Miss Ruess (interrupting him) Nun Bruce, du solltest nicht da sein.

C. Painter:—Bill, what are you scratching your head for?

Wm. Beattie:—Because no one else knows where it itches.

Mr. Coyner (one icy day) You folks can't slide through physics. If you want to slide, you will have to go outside.

Miss Mary Aberle (Talking about ink): If any of you pupils have bottles in your desks, bring them up before leaving the room.

Mr. Hall (To Freshman) Where were you yesterday?

Freshman: I uz home.

Mr. Hall: What were you doing at home?

Freshman: I uz workin.

Mr. Hall: What does your father do?

Freshman: He used to be'a molder, but I don't know what he's doin now,—he's dead.

Closely Related.

This is it.

I married a widow, and this widow had a daughter. My father was a widower and he married our daughter.

So my father is my son-in-law and my step daughter is my step mother. Then her mother is my grandmother. I married her, so I am my own grandfather. "Don't it."

Miss Wenk:—Leta, tell all you can about the Hundred Year War.
Leta C.:—The Hundred Year War lasted for quite a while.

A watch may have no gender,
But you really can't efface,
The fact that nearly always
There's a lady in the case.

M. H. S. Plays.

Seven Days.

The Music Master.

As you like it.

The Red Mill.

The Melting Pot.

A Mid-summer Night's Dream. That no one flunked.

Exam. week.

Mr. Bellingham.

Georgia Edwards.

M. H. S. Building.

Mr. Hall's Office.

Mr. Carmine (to the commercial law class): Now the next time be prepared, so that as soon as I pop the question, you will be ready to give me an answer.

Freshmen's Five Commandments.

I. As soon as you get to school in the morning, go to see all of your teachers. They have nothing else to do, and will be glad to entertain you.

II. If everything doesn't go right, tell Mr. Hall. He will stop and mend matters while you wait.

III. When you go to the library, stop and tell Miss Patterson the history of yourself and family. She is not well acquainted with you and would like to know all about you and your relations.

IV. When classes pass, do not walk with just any one; wait a moment till your pet comes along.

V. If you do not like your teacher keep on going to the office to get transferred to another teacher. This privilege has been granted almost twice in twelve years.

Miss Boswick: (Reading Shakespeare's "As you like it") "Once even I was in love."

Ray Miller: I'll bet that was a long time ago.

Miss Boswick: No remarks from you my young man.

Mr. Coyner: In Chemistry (Name some plant that consumes nitrogen from the air and yet is not fit to eat.

Albert Schmutzler: Onions.

Mr. Bauer: Georgia, what must have been the transaction if the journal entry was this; Cash debited, and John Smith credited.

Georgia: John Smith must have bought something on account and then paid cash for it as soon as he bought it.

Miss Ruess: Arthur, what is the height of your ambition?

Arthur H.: Well, I don't just exactly know, but she is a little taller than I am.

Lives of Seniors all remind us,
We can make our lives sublime
And by asking foolish questions,
Take up recitation time.

Teacher: State the difference between "results" and "consequences."

Pupil: Results are what you expect and consequences are what you get.

The Game.

He made a run around the end
Was tackled from the rear,
The right guard sat upon his neck,
The full back upon his ear.
The center sat upon his back
Two ends upon his chest
The quarter and the half back then
Sat down on him to rest;
The left guard sat upon his head,
The tackle on his face,
The coroner was next called in
To sit upon his case.

Miss Wenk (in history)—I shall not ask for many dates this year; They are too confusing.

Silent, and one by one,
In the grade-books of the teachers,
Blossom many little Zeros,
The For-get-me-nots of Seniors.

Prof. Coyner:—People that have long faces haven't religion; They have indigestion.

Reed McBride:—Phosphorous is used in making matches.

Mr. Cromer:—That shows where your mind is.

George Fox (translating German) I shall put myself on the German Crown.

Rhea V.—They won't talk to me.

Mr. Hall:—Who won't talk to you?

Rhea:—Freundlich's dummies.

Miss Wenk—What did Caesar do on his death bed?

Paul Kelly—He died.

Roy Samsel: Still waters run deep.

BEWARE!

'Tis the little things.

A stubborn fire; a little oil,
A loud report—collect the goil.

A big balloon; a lot of gas,
A little hole—back to the grass.

A motor car; a tank being filled,
A cigarette—one more fool killed.

An engineer; a wink of sleep,
Ten coatches piled—up in a heap.

A hard coal mine; a hundred men,
A lighted pipe—count them again.

An aeroplane; An eery height,
A little slip—turn out the light.

Mr. Hall—What is that quotation about "he who laughs?"
Bill Bowers—He who laughs last, laughs first.

Discussing the Sr. Class Party:

Albert Maguire— Well, if this is going to be a leap year affair I think it would be nice to go to the Vonhof. If not, I should suggest the Paris Dairy Lunch.

Our Teacher.

When Hunter gets cross,
And those blue eyes get black,
And his foot comes down
On the floor with a whack,
We kids in geometry,
Have to sit back

When Hunter gets cross,
And his blue eyes get black.

Propositions we tangle,
And theorems we mix,
When Hunter gets cross,
And a frown he does fix.

But it's all over quickly,
And it's hurry, quick, through,
For in only an instant,
His black eyes turn blue.

Money talks, as I've heard tell,
And to me, it says "Fare-well."
Menan Weil.

Mr. Hunter (After trying to explain a proposition, turned to his class and placing his finger on his nose, he said) Is this apparent to you all? I know it is long. I hope you see the point.

Boost for M. H. S. to Everybody, everywhere and all the time.
The world steps aside for the man with a purpose.

St. Peter—(at the gates) Who are you?

Applicant—An M. H. S. Student.

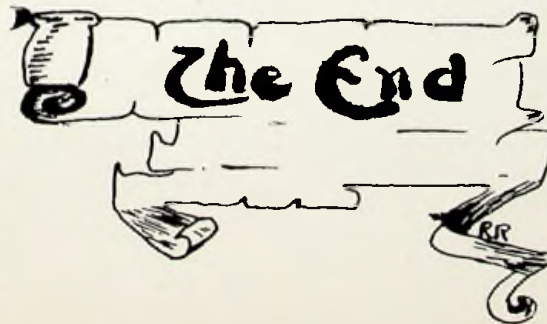
St. Peter—And did you subscribe for the Annual?

Applicant—I did, Sir.

St. Peter—And did you patronize the advertisers?

Applicant—No, I forgot.

St. Peter—Enough! Below! None such can enter here.



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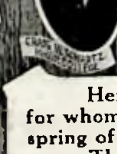
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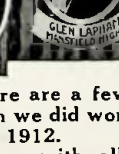
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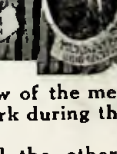
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